

Visual Arts

Visual Arts is a Board Developed Course

Course details are included on RoSA

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The elective Visual Arts Course gives students opportunities to explore a vast range of media - sculpture, painting, drawing, pottery design, silkscreen printing, printing making, computer generated artworks - and develop technical skills in these media.

Students are encouraged to develop visual perception, analytical skills and the creative manipulation of materials.

The course subject matter evolves from the student's world - (imaginary and real) and the world of Art, Craft and Design.

Year 9

- Objects and Still Life
- Social Issues perceived in Art
- Surrealism in Ceramics
- Mixed Media Sculpture

Year 10

- People and Events
- Places, Spaces and Architecture
- Ceramic Casting and Design
- Modernist Painting
- The Physical and Psychological world of the artist.
- Investigating such concepts as beliefs, social and peer groups, mass media, gender, Ethnic origins.

Students will be involved in both the Artmaking and Studying of Artworks.

(A broad range of Visual Images and Objects from Australia and other cultures both past and present relevant to the student's own Artmaking.)

The skills they develop will form a foundation for life by providing recreation, as well as being an asset to many career paths, creative and cultural opportunities.

Subject Assessment: Year 9 and Year 10

Artmaking:

This is where the process of Exploring, Developing and Resolving of artworks takes place. The artwork is the culmination of the Practice of Artmaking and used to document their perceptual, conceptual & evaluative involvement in the making and studying of artworks.

Historical/Critical Practice of studying artworks:

This takes the form of studying existing Artists, their Artworks and their World, focusing on influences on both the artist and by the artist.

Course Adviser: Mr B Hart