

## Visual Arts

Visual Arts is a Board Developed Course

Course details are included on RoSA

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The elective Visual Arts Course gives students opportunities to explore a vast range of media - sculpture, painting, drawing, pottery design, silkscreen printing, print making, computer generated artworks.

Students are encouraged to develop visual perception, analytical skills and the creative manipulation of materials and understanding how works communicate meaning.

The course subject matter evolves from the student's world - (imaginary and real) and the world of Art, Craft and Design.

### Year 9

- Objects and Still Life
- Social Issues perceived in Art
- Landscapes
- Surrealism in Ceramics
- Mixed Media Sculpture

### Year 10

- People and Events
- Places, Spaces and Architecture
- Ceramic Casting and Design
- Modernist Painting
- The Physical and Psychological world of the artist.
- Investigating such concepts as beliefs, social and peer groups, mass media, gender, ethnic origins.

Students will be involved in both the Artmaking and Studying of Artworks.

A broad range of artworks from Australia and other cultures both past and present relevant to the student's own Artmaking are studied.

The skills they develop will form a foundation for life by providing recreation, as well as being an asset to many career paths, exhibitions as well as creative and cultural opportunities.

### **Subject Assessment: Year 9 and Year 10**

Artmaking:

This is where the process of Exploring, Developing and Resolving of artworks takes place. The artwork is the culmination of the Practice of artmaking and used to document their perceptual, conceptual & evaluative involvement in the making and studying of artworks.

Historical/Critical studying of artworks:

This takes the form of studying and writing about artworks through an understanding of Practice, Conceptual Framework and the Frames. Each of these disciplines provides different opportunities and relationships in which to understand artworks throughout history. This study is also used to inform their artmaking practice.

**Course Adviser:** Mr B Hart