

Drama

Drama is a Board Developed Course

Course details are included on RoSA

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In one way or another, Drama touches every life. It can be a source of learning and entertainment, a point of contact with others, a career, a medium that we watch and enjoy or an outlet for creative energies.

The Stage 5 Drama course aims to develop student's ability to communicate with skills and confidence, to work cooperatively and creatively in performance situations, to observe actively and accurately real and enacted situations, to know how to engage an audience and to reflect on and evaluate their creative work.

Students will gain knowledge and understanding of improvisation and play-building, scripted and unscripted drama, varieties of dramatic style, performance techniques and technical aspects of theatre. Throughout this process they will learn how to collaborate effectively in large and small groups through a shared objective.

The Year 9 course will introduce students to the basics of Improvisation through a Theatre Sports unit, before moving into the Greek Theatre, Mask and Puppetry.

The Year 10 course will build on existing skills and consist of Monologue/Duologues, Melodrama, Design and culminate in a Theatre in Education performance.

A key element of the Stage 4 Drama course is the ability to engage an audience, a life skill in any career. As such students will be exposed to authentic audiences throughout the course, performing to junior students within the school, pre-school students for the puppetry unit, public installations, evening performances for friends and family and finally spend a week touring our local primary schools. They will also participate in the Canberra Theatre Festival and the Drama Festival at Wollongong Theatre and other events as they arise.

This course may lead to further study of Drama in Years 11 & 12.

The course will involve individual work as well as working in groups.

Subject Assessment: This consists of written/course work and practical/performance work. The weightings for assessment are 60% practical and 40% theory. The practical component will consist of a variety of tasks including; improvisation, performance, costume design, promotion design, script writing. The theory component will consist of a reflection journal and research tasks.

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