

Dance

Dance is a Board Developed Course

Course details are included on RoSA

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- Dance is a nonverbal communication that uses the body as an instrument and has existed as a vital part of every known culture throughout time.
- Dance involves the development of technique and physical skill as well as aesthetic, artistic and cultural understanding.
- Learning in dance and learning through dance allows students to learn to express ideas creatively as they make and perform dances, and analyse dance as works of art.
- They think imaginatively and share ideas, feelings, values and attitudes while physically and intellectually exploring the communication of ideas through movement.
- Students learn through the interrelated study of performance composition, appreciation and dance as an artform.

Performance

Dance is designed to be performed for an audience. A dance performance can be the informal or formal presentation of a classroom sequence, a student composition, a choreographed dance or an excerpt of a dance work of art which is based on the elements of dance, expresses a concept/intent, ideas and/or styles, and reflects the syllabus outcomes.

Students work towards building appropriate strength, flexibility, coordination, endurance and skill through 'dance technique'.

Performance opportunities: Whole school assemblies/ceremonies including, ANZAC, NAIDOC, Sports, Presentation, UHS musicals, end of year showcases, variety shows conducted within UHS. External performances can include Milton Show, Story fest, South Coast Regional Dance Festival, local festivals and events.

Composition

Dance expresses ideas, feelings and experiences, and is developed through the creative methods of dance composition. Students problem-solving tasks and manipulate the elements of dance as they explore, devise, select, refine and structure movement in a personal response to stimuli, creation of intent to communicate ideas/concepts and engage with an audience.

Appreciation

Students to gain an understanding of people, culture and society. Student's study and analyse dance works, they *observe and describe* performances, compositions and dance works of art through the elements of dance, reinforcing the students' understanding of their own dance performance and composition. In describing dance, students learn to read and interpret components of a work that communicates ideas. Students analyse dance works of art within a social, cultural or historical context as a reflection of the society from which it has emerged.

Subject Assessment: Consists of performances, theory classwork, practical classwork, logbooks and assignment work. The course will involve individual work as well as working in small and large ensemble performance groups.

Course Adviser: Mrs A Grady, Mr B Hart