

English Extension 1 2021 and 2022

1 unit for each of Preliminary and HSC
Board Developed Course

Course Description

The English Extension 1 course provides students who undertake Advanced English and are accomplished in their use of English with the opportunity to extend their use of language and self-expression in creative and critical ways. Through engaging with increasingly complex concepts through a broad range of literature, from a range of contexts, they refine their understanding and appreciation of the cultural roles and the significance of texts.

Year 11 Course Content

Module: Texts, Culture and Value (40 hours)

Related research project (20 hours)

HSC Course Content

Common module: Literary Worlds with ONE elective option chosen (60 hours)

Literary Homelands

Worlds of upheaval

Reimagined worlds

Literary Mindscapes

Intersecting Worlds

Must study THREE texts from the prescribed text list including at least TWO extended print texts

Must study TWO related text

Particular Course Requirements

Across Stage 6 the selection of texts will give students experience of the following:

- texts which are widely regarded as quality literature, including a range of literary texts written about intercultural experiences and the peoples and cultures of Asia
- a range of Australian texts, including texts by Aboriginal and/or Torres Strait Islander authors and those that give insights into diverse experiences of Aboriginal and/or Torres Strait Islander peoples
- a range of types of text drawn from prose fiction, drama, poetry, nonfiction, film, media, multimedia and digital texts
- integrated modes of reading, writing, listening, speaking, viewing and representing as appropriate

Assessment: HSC Course External Assessment	Weighting	Assessment: HSC Course Internal Assessment	Weighting
To be advised – examination specifications are currently being finalised by NESA	To be advised	Knowledge and understanding of complex texts and of how and why they are valued	50%
		Skills in complex analysis, sustained composition and independent investigation	50%

The Year 12 formal school-based assessment program for English Extension 1 reflects the following requirements:

- three assessment tasks
- the minimum weighting for an individual task is 20%
- the maximum weighting for an individual task is 40%
- one task may be a formal written examination with a maximum weighting of 30%
- one task must be a creative response with a maximum weighting of 40%
- at least one task must integrate student selected related material

English Extension 2 2022

1 unit for HSC only
Board Developed Course

Course Description

The English Extension 2 course enables students who undertake Extension 1 and are accomplished in their use of English with the opportunity to craft language and refine their personal voice in critical and creative ways. They can master skills in the composition process to create a substantial and original Major Work that extends their knowledge, understanding and skills developed throughout Stage 6 English courses. Through the creative process they pursue areas of interest independently, develop deep knowledge and manipulate language in their own extended compositions

HSC Course Content

The Composition Process
Major Work
Reflection Statement
The Major Work Journal (60 hours)

Particular Course Requirements

Students undertake extensive independent investigation involving a range of complex texts during the composition process and document this in their Major Work Journal and Reflection Statement

Assessment: HSC Course External Assessment	Weighting	Assessment: HSC Course Internal Assessment	Weighting
To be advised – examination specifications are currently being finalised by NESA	To be advised	Skills in extensive independent research	50%
		Skills in sustained composition	50%

The Year 12 formal school-based assessment program for English Extension 2 reflects the following requirements:

Please note: Assessment will be based on the process of composing the Major Work. As part of that process, there will be three assessment tasks:

- a Viva Voce with a weighting of 30%
- a Literature Review with a weighting of 40%
- a Critique of the Creative Process with a weighting of 30%